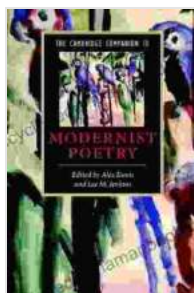


The Cambridge Companion to Modernist Poetry: A Comprehensive Guide to the Modernist Movement in Poetry

The Cambridge Companion to Modernist Poetry is a comprehensive and authoritative guide to the modernist movement in poetry. Edited by Michael H. Whitworth and Carrie N. Tarr, the companion features essays by a team of leading scholars that offer a wide-ranging overview of the movement, its key figures, and its major themes.



The Cambridge Companion to Modernist Poetry (Cambridge Companions to Literature) by Jacob Steinberg

★★★★★ 5 out of 5

Language	: English
File size	: 1260 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 282 pages
Paperback	: 178 pages
Item Weight	: 10.6 ounces
Dimensions	: 5.83 x 0.41 x 8.27 inches



Modernist Poetry: A Definition

Modernist poetry is a term used to describe a diverse range of poetic practices that emerged in the early 20th century. Modernist poets rejected the traditional forms and conventions of Victorian poetry, seeking instead to

create a new kind of poetry that was more experimental and innovative. Modernist poetry is often characterized by its use of free verse, fragmented forms, and unconventional language.

The Cambridge Companion to Modernist Poetry

The Cambridge Companion to Modernist Poetry is divided into three parts. The first part provides an overview of the modernist movement in poetry, its key figures, and its major themes. The second part examines the different ways in which modernist poets experimented with form and language. The third part explores the relationship between modernist poetry and other modernist art forms, such as painting, music, and film.

Part 1: The Modernist Movement in Poetry

The first part of the companion provides an overview of the modernist movement in poetry. It begins with a chapter by Michael H. Whitworth that examines the origins of modernism and its relationship to the Victorian era. Whitworth argues that modernism was a response to the social and cultural changes that were taking place at the turn of the 20th century. These changes included the rise of industrialization, the decline of religious faith, and the growing sense of alienation and fragmentation.

The first part of the companion also includes chapters on the major figures of the modernist movement in poetry. These chapters provide an overview of the work of poets such as T.S. Eliot, Ezra Pound, William Carlos Williams, and Wallace Stevens. The chapters explore the different ways in which these poets experimented with form and language, and they examine the major themes that run through their work.

Part 2: Form and Language in Modernist Poetry

The second part of the companion examines the different ways in which modernist poets experimented with form and language. It begins with a chapter by Carrie N. Tarr that explores the use of free verse in modernist poetry. Tarr argues that free verse allowed modernist poets to break free from the traditional constraints of meter and rhyme, and it gave them the freedom to create new and innovative forms of poetry.

The second part of the companion also includes chapters on the use of fragmentation, collage, and allusion in modernist poetry. These chapters explore the ways in which modernist poets used these techniques to create a sense of disorientation and alienation. They also examine the ways in which modernist poets used allusion to create a sense of continuity with the past.

Part 3: Modernist Poetry and Other Art Forms

The third part of the companion explores the relationship between modernist poetry and other modernist art forms, such as painting, music, and film. It begins with a chapter by Kevin J. H. Dettmar that examines the relationship between modernist poetry and painting. Dettmar argues that modernist poets and painters shared a common interest in experimentation and innovation, and that they often influenced each other's work.

The third part of the companion also includes chapters on the relationship between modernist poetry and music, and the relationship between modernist poetry and film. These chapters explore the ways in which modernist poets used music and film to create new and innovative forms of poetry.

The Cambridge Companion to Modernist Poetry is a comprehensive and authoritative guide to the modernist movement in poetry. It provides a wide-ranging overview of the movement, its key figures, and its major themes. The companion is an essential resource for students and scholars of modernist poetry, and it is also a valuable read for anyone who is interested in the history of poetry in the 20th century.

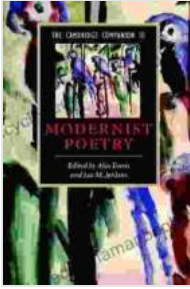
Authoritative Guide to the Modernist Movement in Poetry

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Relevant

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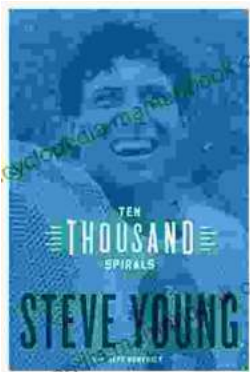


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