

Such Creatures: Anahid Nersessian's Lyrical Explorations of the Animal Kingdom



Such Creatures by Anahid Nersessian

★★★★☆ 4.7 out of 5

Language : English

File size : 853 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 80 pages

Lending : Enabled

X-Ray for textbooks : Enabled



In Anahid Nersessian's "Such Creatures," we embark on a poetic journey that weaves together the worlds of humans and animals, inviting us to contemplate the profound interconnectedness that binds us all.

Nersessian's evocative language and keen observations illuminate the lives of various creatures, unveiling their unique perspectives, vulnerabilities, and resilience.

An Interwoven Tapestry of Life

Nersessian's collection transcends the boundaries between species, blurring the lines that often divide us from the animal kingdom. Her poems encompass a diverse array of creatures, from the majestic eagle soaring through the sky to the humble earthworm toiling in the soil. Each animal possesses its own distinct voice, its own story to tell.

In "The Peregrine," we witness the relentless pursuit of a bird of prey as it "swoops and dives / like a kamikaze pilot." Nersessian captures the raw power and determination of the falcon, but also its vulnerability as it faces the uncertainties of the hunt.

Conversely, "The Cockroach" offers a poignant glimpse into the life of an often-despised creature. Nersessian reveals the cockroach's resilience and adaptability, its ability to survive in the face of adversity. Through her words, we gain a newfound appreciation for even the most unassuming of beings.

Lyrical Explorations of Empathy

Nersessian's poetry not only chronicles the lives of animals but also invites us to question our own place within the natural world. By exploring the interconnectedness between humans and animals, she challenges our assumptions and encourages us to develop a deeper sense of empathy.

In "The Owl," the speaker encounters a majestic bird perched on a branch. As they observe the owl's keen gaze and silent flight, they reflect on the interconnectedness of all living creatures. The poem concludes with a poignant question, "Who are we / to claim dominion?"

Similarly, "The Crow" delves into the complex relationship between humans and animals. The speaker witnesses a crow being harassed by a group of children and questions the morality of such behavior. Nersessian's words evoke a sense of guilt and responsibility, reminding us of our obligation to treat all creatures with respect.

Lyricism and Symbolism

Nersessian's poetic style is characterized by its lyrical beauty and evocative imagery. Her words flow effortlessly, creating a rich tapestry of sounds and rhythms that enhance the impact of her message.

Throughout the collection, Nersessian employs symbolism to convey deeper meanings and emotions. Animals often serve as metaphors for human experiences and qualities. In "The Gazelle," the graceful and elusive animal represents the fragility and resilience of the human spirit.

"Such Creatures" is not merely a collection of poems but a testament to the power of language to bridge the gap between species. Through her lyrical explorations, Nersessian invites us to reconsider our relationship with the animal kingdom, fostering a deeper sense of empathy, respect, and wonder.

Anahid Nersessian's "Such Creatures" is a captivating and thought-provoking work of poetry that challenges our assumptions about the natural world. Through her evocative language and keen observations, Nersessian illuminates the lives of animals, revealing their unique perspectives, vulnerabilities, and resilience. She invites us to question our own place within the animal kingdom, fostering a deeper sense of empathy and interconnectedness. "Such Creatures" is a testament to the power of poetry to bridge the gap between species, reminding us that we are all part of a beautiful and fragile ecosystem.

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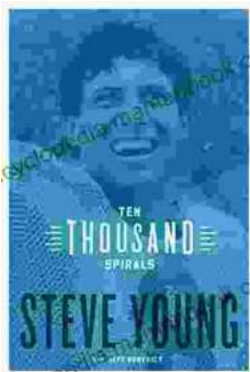
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