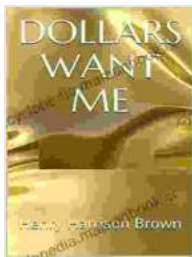


# Dollars Want Me Illustrated: The Enduring Legacy of Henry Harrison Brown

Henry Harrison Brown (1906-1975) was an American painter and illustrator who is best known for his iconic painting "Dollars Want Me." This powerful and evocative artwork, created in 1939, depicts a young African American man with his arms outstretched, surrounded by dollar bills. The painting has become a symbol of the aspirations and struggles of African Americans during the Great Depression.



## Dollars Want Me illustrated by Henry Harrison Brown

★★★★★ 5 out of 5

Language : English  
File size : 336 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 41 pages  
Lending : Enabled



Brown was born in Louisville, Kentucky, in 1906. He began drawing and painting at a young age, and he eventually studied art at the School of the Art Institute of Chicago. After graduating, Brown moved to New York City, where he worked as an illustrator for a variety of magazines and newspapers. He also began to exhibit his paintings in galleries and museums.

In the 1930s, Brown's work became increasingly political. He was deeply affected by the Great Depression, which caused widespread unemployment and poverty, especially among African Americans. In response, Brown created a series of paintings that depicted the struggles of everyday people. "Dollars Want Me" is one of the most famous of these paintings.

The painting shows a young African American man with his arms outstretched, surrounded by dollar bills. The man's eyes are closed, and he has a look of both longing and determination on his face. The dollar bills represent the American Dream, but they also symbolize the barriers that African Americans faced during the Great Depression. The painting is a powerful indictment of racism and economic inequality.

"Dollars Want Me" was first exhibited in 1939 at the Museum of Modern Art in New York City. It was an immediate success, and it has since been reproduced in countless books, magazines, and articles. The painting has also been the subject of several scholarly studies.

Brown continued to paint and illustrate throughout his life. He also taught art at several colleges and universities. In 1975, he died of a heart attack at the age of 69. Brown's legacy lives on through his paintings, which continue to inspire and challenge viewers today.

### **Analysis of "Dollars Want Me"**

"Dollars Want Me" is a complex and multi-layered painting. It can be interpreted on many different levels, and it has no single definitive meaning. However, there are some key themes that emerge from the painting, including:

- **The American Dream:** The dollar bills in the painting represent the American Dream, the idea that anyone can achieve success and prosperity through hard work and determination. However, the painting also suggests that the American Dream is not always attainable for everyone, especially for African Americans.
- **Racism and economic inequality:** The painting depicts a young African American man who is surrounded by dollar bills but who is unable to reach them. This suggests that African Americans faced significant barriers to economic success during the Great Depression.
- **Aspiration and determination:** Despite the obstacles he faces, the man in the painting has his arms outstretched, and he has a look of both longing and determination on his face. This suggests that he is still striving for the American Dream, even though he knows that it will be difficult to achieve.

"Dollars Want Me" is a powerful and evocative painting that speaks to the hopes and dreams of African Americans during the Great Depression. It is also a reminder of the racism and economic inequality that African Americans continue to face today.

## **Legacy of Henry Harrison Brown**

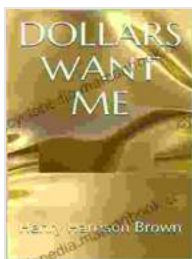
Henry Harrison Brown was a talented artist who used his work to address important social and political issues. His painting "Dollars Want Me" is a powerful indictment of racism and economic inequality, and it continues to inspire and challenge viewers today. Brown's legacy extends beyond his paintings, however. He was also a dedicated teacher and mentor, and he helped to pave the way for a new generation of African American artists.

Brown's work is represented in major museums and collections around the world, including the Metropolitan Museum of Art, the Smithsonian American Art Museum, and the Whitney Museum of American Art. He has been the subject of several major retrospective exhibitions, including a 2018 exhibition at the Philadelphia Museum of Art. Brown's work has also been featured in numerous books and articles.

Henry Harrison Brown was a pioneering artist who made a significant contribution to American art. His work continues to inspire and challenge viewers today, and his legacy will continue to live on for generations to come.

## Additional Resources

- The Metropolitan Museum of Art
- Smithsonian American Art Museum
- Whitney Museum of American Art
- Philadelphia Museum of Art



### **Dollars Want Me illustrated** by Henry Harrison Brown

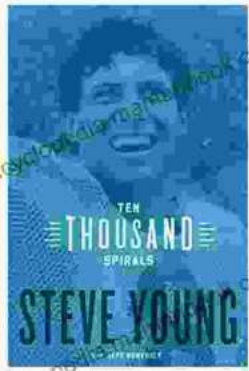
★★★★★ 5 out of 5

Language : English  
File size : 336 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 41 pages  
Lending : Enabled

FREE

DOWNLOAD E-BOOK





## Ten Thousand Spirals: Leccion Inagural Del Curso Academico 1994-1995

Ten Thousand Spirals is a novel by Lawrence Durrell that tells the story of a young man's coming of age on the island of Corfu. The novel is full...



## Super Friends: The Animated Series (1976-1981) - Holly Sheidenberger

Super Friends is an iconic animated series that aired from 1976 to 1981 on ABC. The show featured a team of superheroes from the DC...