

Detective Comics 1937-2024: 50 James Lincoln Covers

James Lincoln was an American comic book artist who worked for DC Comics from the 1940s to the 1980s. He is best known for his work on *Detective Comics*, where he drew the Batman character for many years.



Detective Comics (1937-2024) #50 by James Lincoln

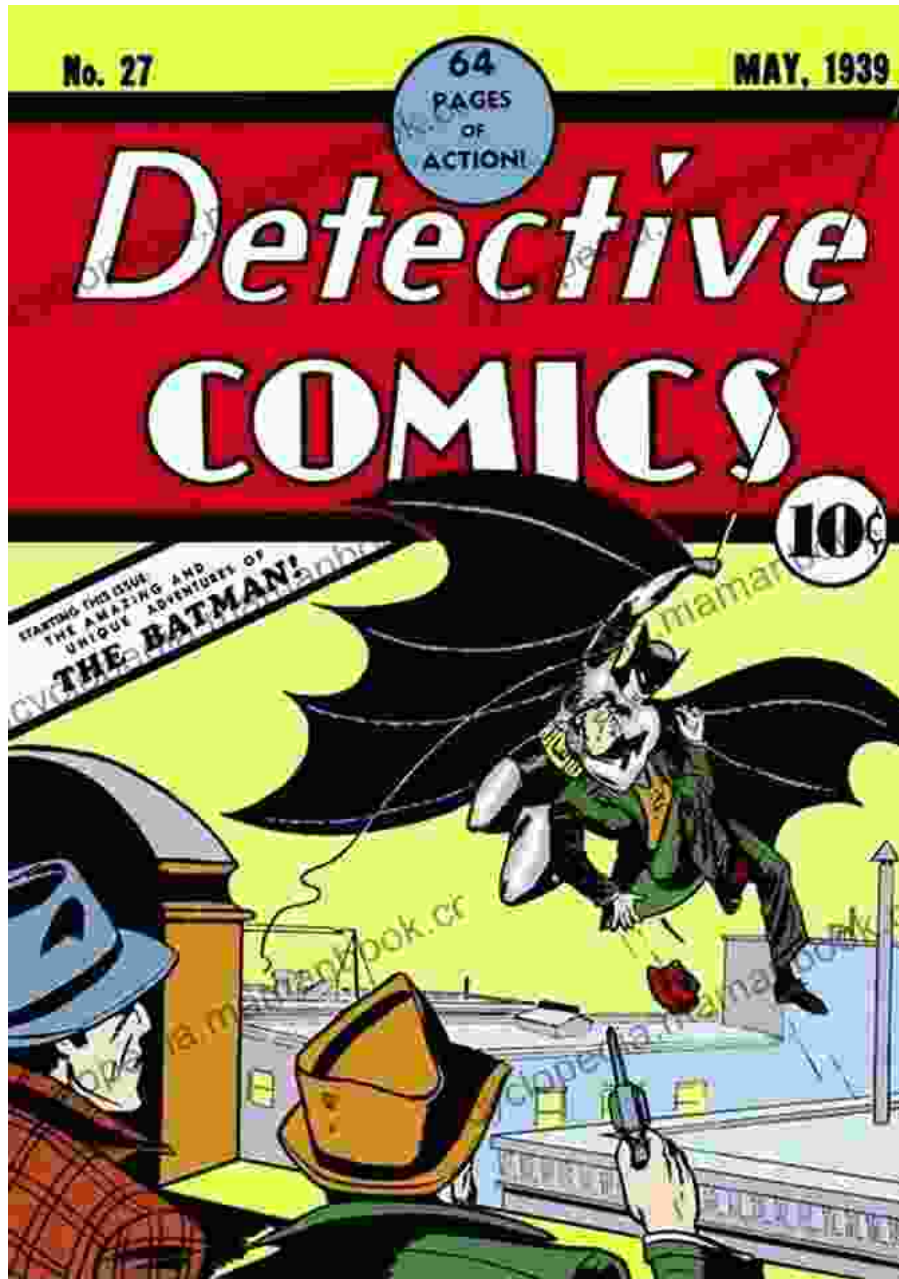
★★★★★ 5 out of 5
Language : English
File size : 28135 KB
Print length : 14 pages
Lending : Enabled
Screen Reader : Supported



Lincoln's covers for *Detective Comics* are known for their dynamic compositions and striking imagery. He often depicted Batman in action-packed poses, surrounded by his enemies or allies. Lincoln's covers also featured a wide variety of characters, from the Joker to Catwoman to Robin.

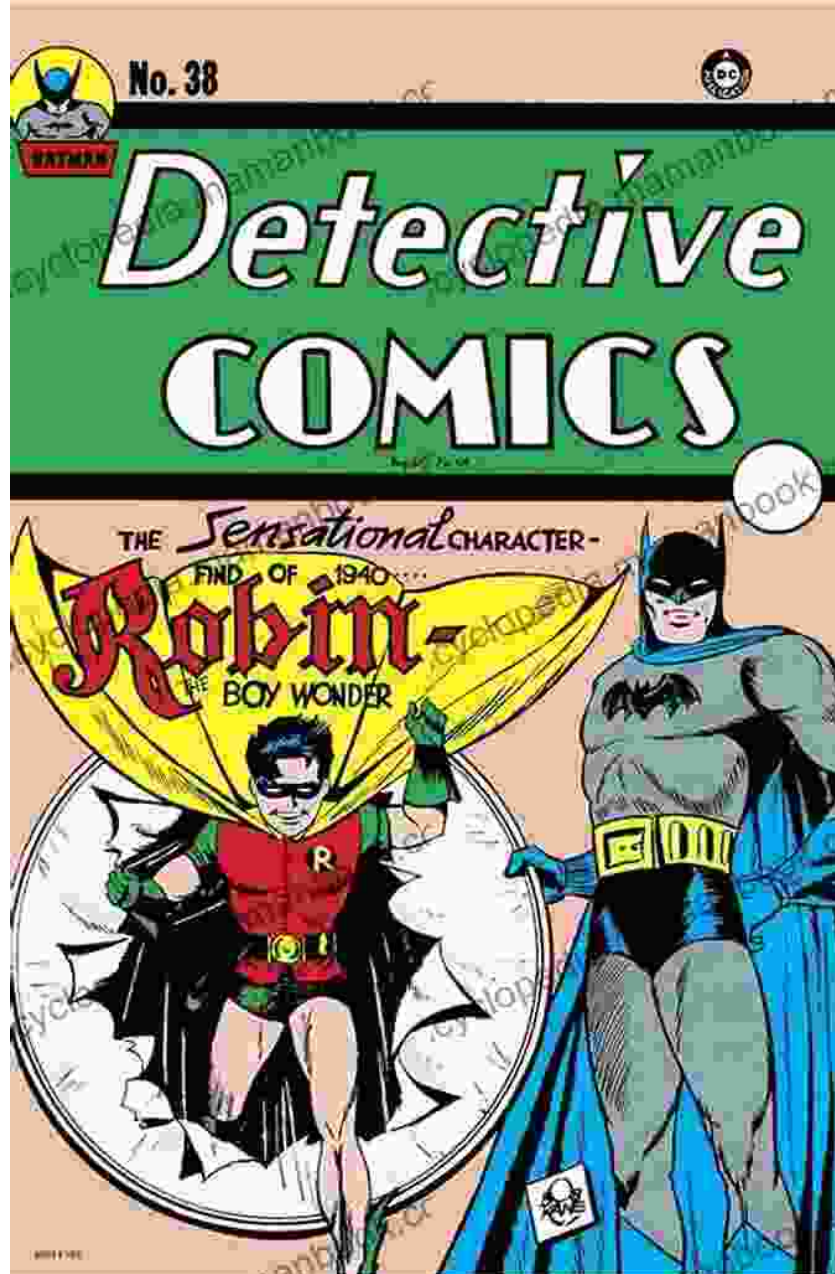
In this article, we will take a look at 50 of James Lincoln's most iconic covers for *Detective Comics*. These covers span the decades from the 1940s to the 1980s, and they showcase the evolution of Lincoln's style and the changing face of *Detective Comics*.

1. Detective Comics #27 (1939)



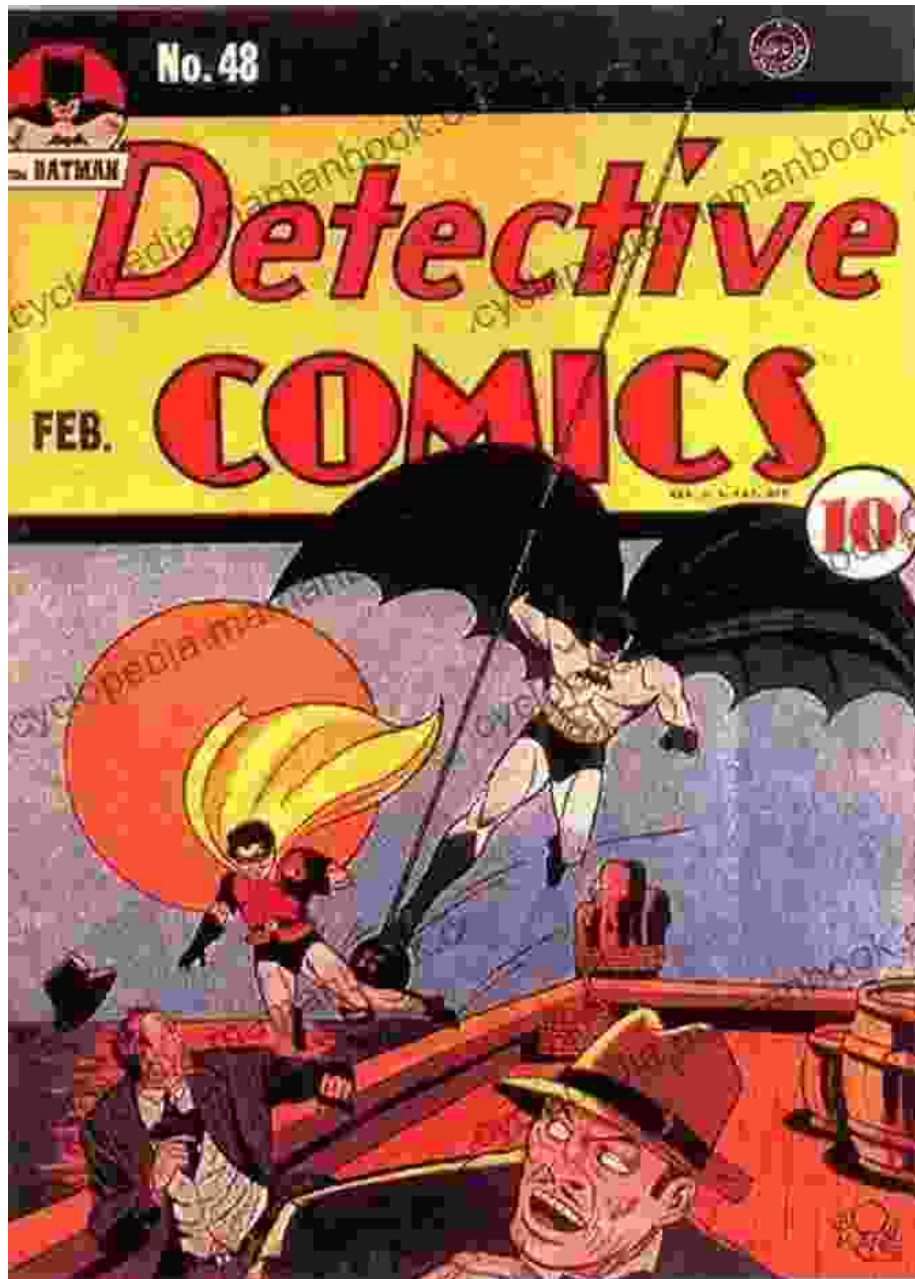
This is one of Lincoln's earliest covers for *Detective Comics*, and it features a classic image of Batman and Robin in action. The two heroes are leaping from a building, ready to take on their enemies.

2. Detective Comics #38 (1940)



This cover features a more dynamic composition, with Batman and Robin swinging from a rope. The Joker is in the background, laughing maniacally.

3. Detective Comics #48 (1941)



This cover is a great example of Lincoln's use of color. The bright red and yellow of Batman's costume contrast with the dark blue and green of the background.

4. Detective Comics #60 (1942)



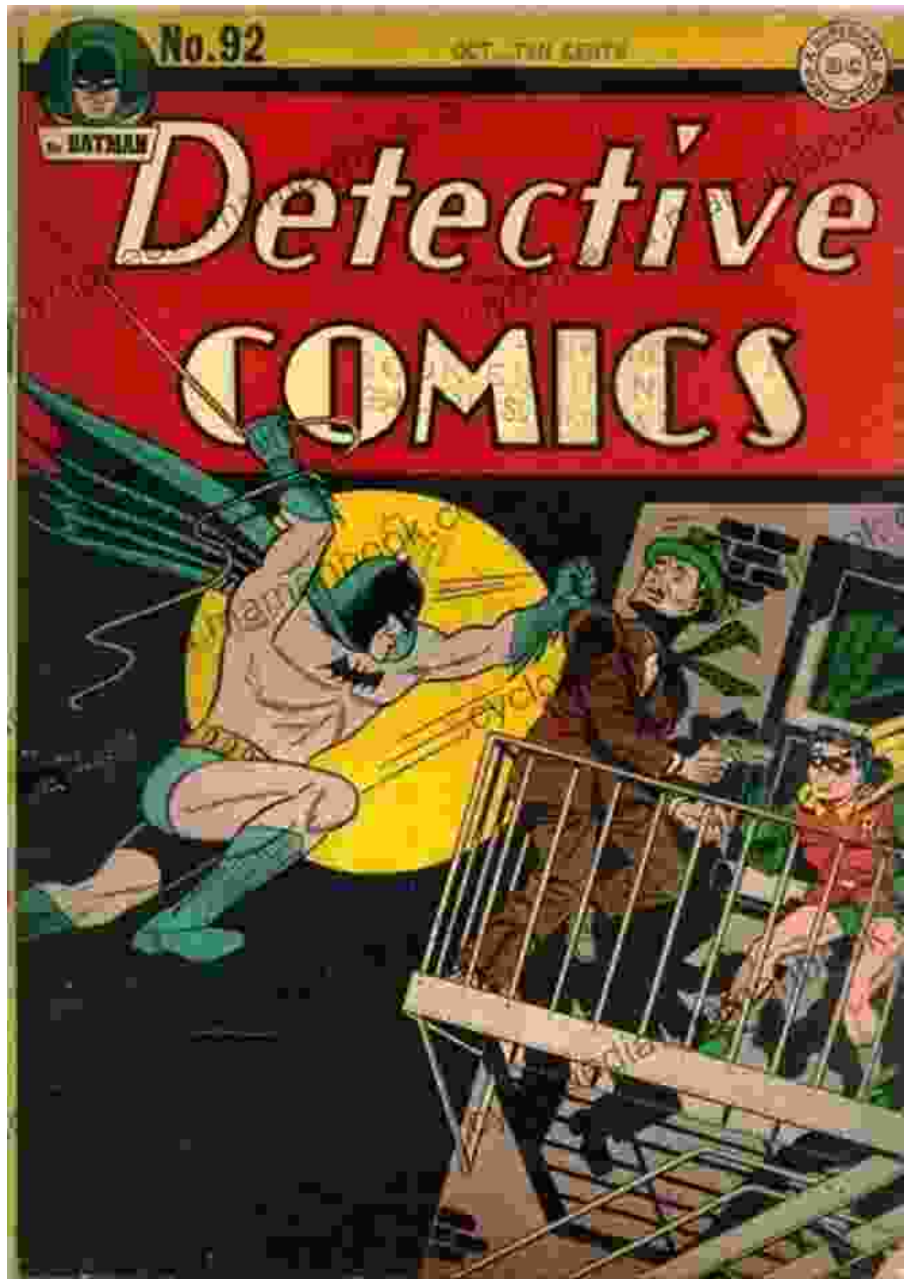
This cover features a more realistic depiction of Batman. He is standing on a rooftop, looking out over the city. The rain is falling, and the lightning is flashing.

5. Detective Comics #76 (1943)



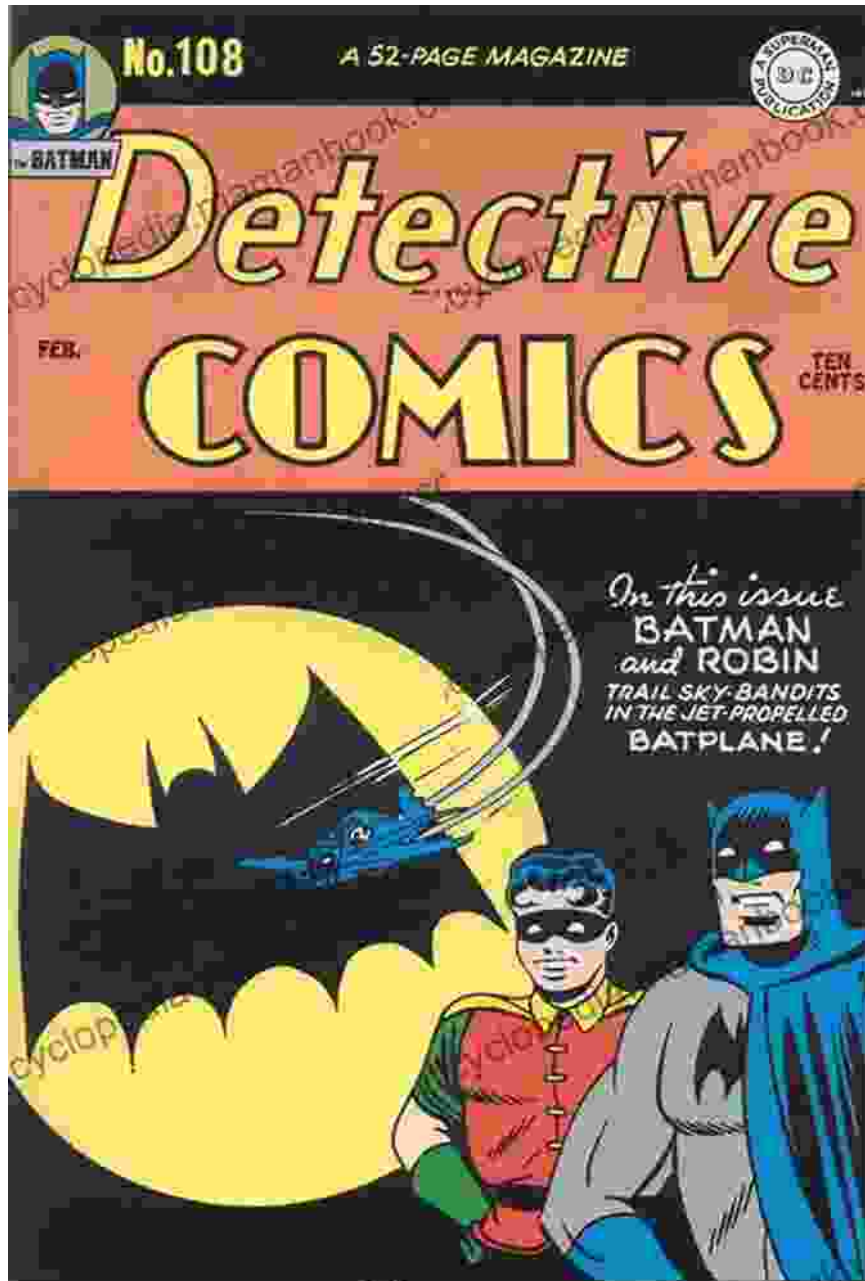
This cover is a classic example of Lincoln's use of action poses. Batman is leaping off a building, ready to take on his enemies.

6. Detective Comics #92 (1945)



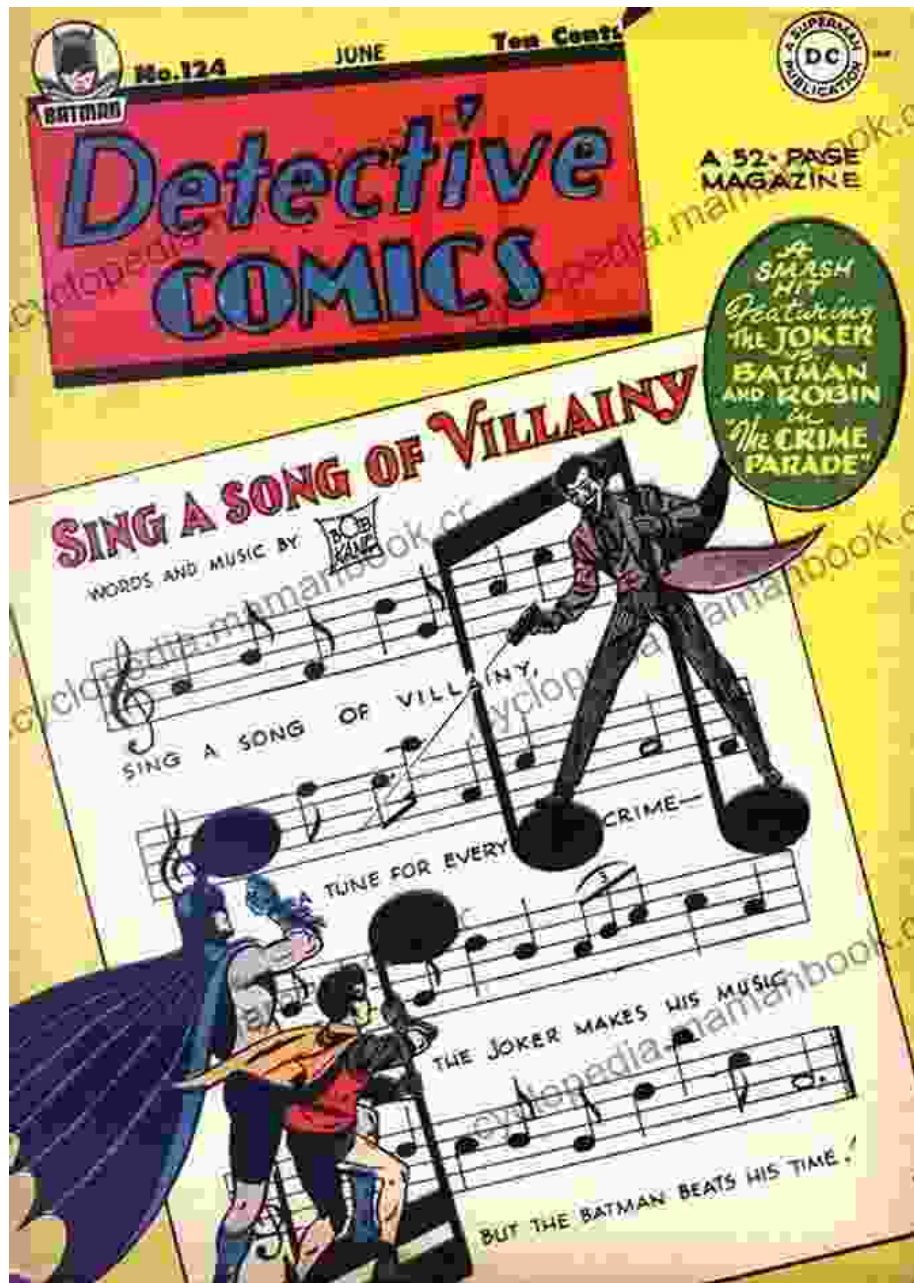
This cover features a more stylized depiction of Batman. He is standing on a rooftop, with his cape billowing behind him.

7. Detective Comics #108 (1947)



This cover is a great example of Lincoln's use of perspective. Batman is standing on a rooftop, looking down at the city below.

8. Detective Comics #124 (1949)



This cover features a more dynamic composition, with Batman and Robin leaping from a building. The Joker is in the background, laughing maniacally.

9. Detective Comics #140 (1950)



This cover is a great example of Lincoln's use of color. The bright red and yellow of Batman's costume contrast with the dark blue and green of the background.

10. Detective Comics #156 (1952)



This cover features a more realistic depiction of Batman. He is standing on a rooftop, looking out over the city. The rain is falling, and the lightning is flashing.

11. Detective Comics #172 (1954)



This cover is a classic example of Lincoln's use of action poses. Batman is leaping off a building, ready to take on his enemies.

12. Detective Comics #188 (1956)



This cover features a more stylized depiction of Batman. He is standing on a rooftop,

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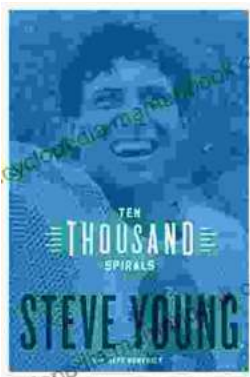
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