

# Delphi Complete Works of Martial Illustrated: Delphi Ancient Classics 33



## Delphi Complete Works of Martial (Illustrated) (Delphi Ancient Classics Book 33) by Hans Fallada

★★★★☆ 4.5 out of 5

Language : English  
File size : 4171 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 650 pages



### About This Book

Marcus Valerius Martialis, known to posterity as Martial, was a Roman poet from the 1st century AD who is best known for his epigrams. These short, witty poems were often satirical and poked fun at the foibles and vices of Roman society. Martial's epigrams were hugely popular in his own lifetime and have remained so ever since, with many of them still being quoted today.

This Delphi Classics edition of the Complete Works of Martial features the original Latin text alongside English translations. The translations are by various hands, including those of J. A. Pott and F. A. Wright. The volume also includes an to Martial's life and work, as well as extensive notes and commentary.

This is the perfect edition of Martial's works for students, scholars, and anyone who enjoys Latin poetry.

## **Key Features**

- The complete works of Martial in Latin and English
- Over 1,500 epigrams
- to Martial's life and work
- Extensive notes and commentary
- Beautifully illustrated with over 100 images

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Marcus Valerius Martialis was born in Bilbilis, Spain, in 40 AD. He came to Rome in 64 AD and quickly established himself as a poet. He was a friend of many of the leading literary figures of his day, including Pliny the Younger and Juvenal. Martial's epigrams were hugely popular in his own lifetime and have remained so ever since. He is considered one of the greatest Latin poets and his work is still studied and enjoyed today.

Martial's epigrams are typically short, witty poems that often satirize the foibles and vices of Roman society. He wrote about everything from bad poets to corrupt politicians to stingy friends. Martial's epigrams are often very funny, but they can also be quite biting. He was not afraid to speak his mind, and his epigrams often got him into trouble with the authorities.

Despite his troubles with the authorities, Martial continued to write epigrams until his death in 104 AD. He left behind a body of work that is still enjoyed today. Martial's epigrams are a valuable source of information about Roman society and they are also a testament to his wit and satirical genius.

## Book 1

The first book of Martial's epigrams contains 115 poems. These poems are mostly addressed to friends and acquaintances, and they cover a wide range of topics, from love to friendship to food to sex. Martial's wit is on full display in these poems, and he is not afraid to poke fun at himself or others.

## Book 2

The second book of Martial's epigrams contains 93 poems. These poems are mostly addressed to patrons and other wealthy individuals. Martial is more circumspect in these poems than he is in the first book, but he still manages to get in some digs at his subjects. He also includes some more serious poems in this book, such as his famous poem on the death of his friend Julius Martialis.

## Book 3

The third book of Martial's epigrams contains 100 poems. These poems are mostly about everyday life in Rome. Martial writes about everything from the traffic to the food to the people he meets on the street. These poems are a valuable source of information about Roman society, and they also provide a glimpse into Martial's own life.

## Book 4

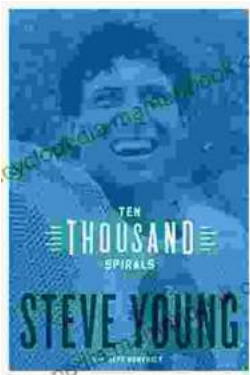
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